

Primordial Ooze

Cole M. Wilson

4 **Ethereal** ♩ = 111
asynchronous with clarinet

Flute

p cresc.

asynchronous with flute

B♭ Clarinet

pp cresc.

Viola

pp cresc.

Cello

pp cresc.

Piano

ad lib tempo slightly

pp cresc.

1

Fl.

(cresc.)

B♭ Cl.

(cresc.)

Vla.

(cresc.)

Vc.

(cresc.)

Pno.

(cresc.)

2

Fl.

B♭ Cl.

Vla.

Vc.

Pno.

(cresc.)

(cresc.)

(cresc.)

(cresc.)

(cresc.)

3

Fl.

B♭ Cl.

Vla.

Vc.

Pno.

mf cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

4

Fl.

(cresc.)

B♭ Cl.

(cresc.)

Vla.

(cresc.)

Vc.

(cresc.)

Pno.

(cresc.)

5

Fl.

(cresc.)

B♭ Cl.

(cresc.)

Vla.

(cresc.)

Vc.

(cresc.)

Pno.

(cresc.)

3
4

f

f

f

f

f

4 $\frac{3}{4}$ $\text{♩} = 166.5$ $\frac{5}{8}$ $\frac{4}{4}$

Fl. *mp* *mf*

B♭ Cl. *subito p* *mf*

Vla. *pizz.* *subito p* *mf* *arco*

Vc. *pizz.* *subito p* *mf* *arco*

Pno. *subito p* *mf* *mf*

* 7 8 9

Fl. *mp* *f* *subito p sempre*

B♭ Cl. *mp* *f*

Vla. *mp* *f* *pp*

Vc. *mp* *f*

Pno. *mp* *f* *p sempre*

10 11 12

Fl.

B♭ Cl.

Vla.

Vc.

Pno.

13 14 15

pizz. *mp* *p* *n* *mp* *n* *p* *n*

f *p* *n* *mp* *n* *p* *n*

arco

Fl.

B♭ Cl.

Vla.

Vc.

Pno.

16 17 18 19

p *mf* *mp* *f*

pizz. *arco* *pizz.* *f* *arco*

mf *f*

mp *f*

9 5 4

6 $\frac{5}{4}$ $\frac{4}{4}$

Fl. *like a trill* *mf* *p*

B♭ Cl. *mf* *like a trill* *p*

Vla. *mf* *pp*

Vc. *mf* *pp*

Pno. *mf*

20 21 22

Fl. *Solo* *legato tongue. espress.*

B♭ Cl. *mf*

Vla.

Vc. *detaché* *mf*

Pno. *mf*

23 24 25 26

Fl.

B♭ Cl.

Vla.

Vc.

Pno.

27 28 29 30

Fl.

B♭ Cl.

Vla.

Vc.

Pno.

31 32 33 34

8 **Gentle** $\text{♩} = 41.625$

Fl. $\frac{5}{4}$ $\frac{2}{4}$ $\frac{5}{4}$

B $\flat$ Cl.

Vla.

Vc.

Pno. *espress.*

p *mf* *p*

35 36 37

Fl. $\frac{5}{4}$ $\frac{4}{4}$

B $\flat$ Cl. $\frac{4}{4}$

Vla.

Vc.

Pno.

n pp *sempre*

n ppp *sempre*

3

6

10

To Piccolo

Fl.

B♭ Cl.

Vla.

Vc.

Pno.

43

44

Fl.

B♭ Cl.

Vla.

Vc.

Pno.

45

46

Fl.

B $\flat$ Cl.

Vla.

Vc.

Pno.

47

48

Fl.

B $\flat$ Cl.

Vla.

Vc.

Pno.

49

50

This musical score is for the piece 'The Rose Tree' from the 'The Rose Tree' album. It is arranged for a chamber ensemble consisting of Flute (Fl.), Bass Clarinet (B♭ Cl.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The score is written in 2/4 time and features a key signature of one flat (B♭). The Flute part is mostly silent, indicated by whole rests. The Bass Clarinet, Viola, and Violoncello parts are highly active, featuring complex rhythmic patterns and triplets. The Piano part provides a harmonic foundation with chords and moving lines. The score is divided into two systems, each containing five staves. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The Violoncello part includes first (I.) and second (II.) endings. The Piano part includes a large, stylized watermark reading 'e ON' across the bottom right.

52

3
4

3
8

3
= ♩ = 61.875

Picc.

B. Cl.

Vla.

Vc.

Pno.

p

mf

p

mf

mf

p

mf

To Bb Clarinet

53 54 55 56

rit.

4/4 a tempo

2/4 To Flute

Picc.

B. Cl.

Vla.

Vc.

Pno.

become ten.

57

58

59

for per

5/4 3/4

Fl.

B♭ Cl.

Vla.

Vc.

Pno.

60 61 62

14

Fl.

B $\flat$ Cl.

Vla.

Vc.

Pno.

p

n

legato

p sempre

p

n

III.

p

p sempre

63 64 65 66

Fl.

B $\flat$ Cl.

Vla.

Vc.

Pno.

To Bass Clarinet

p sempre

espress.

p sempre

67 68 69 70 71

Fl. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{5}{4}$ $\frac{2}{4}$ $\frac{5}{4}$

B. Cl. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{5}{4}$ $\frac{2}{4}$ $\frac{5}{4}$

Vla. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{5}{4}$ $\frac{2}{4}$ $\frac{5}{4}$

Vc. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{5}{4}$ $\frac{2}{4}$ $\frac{5}{4}$

Pno. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{5}{4}$ $\frac{2}{4}$ $\frac{5}{4}$

72 73 74 75

Fl. $\frac{5}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

B. Cl. $\frac{5}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Vla. $\frac{5}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Vc. $\frac{5}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Pno. $\frac{5}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

76 77 78 79

16 $\frac{2}{4}$ $\frac{9}{8}$ $3+3+3$ $\frac{4}{4}$ $\text{♩} = 41.626$ $\frac{3}{4}$

Fl.

B. Cl. *To Bb Clarinet*

Vla.

Vc.

Pno.

ff *ff* *mp*

80 81 82 83

$\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Fl.

B. Cl.

Vla.

Vc.

Pno.

p *p*

84 85 86 87